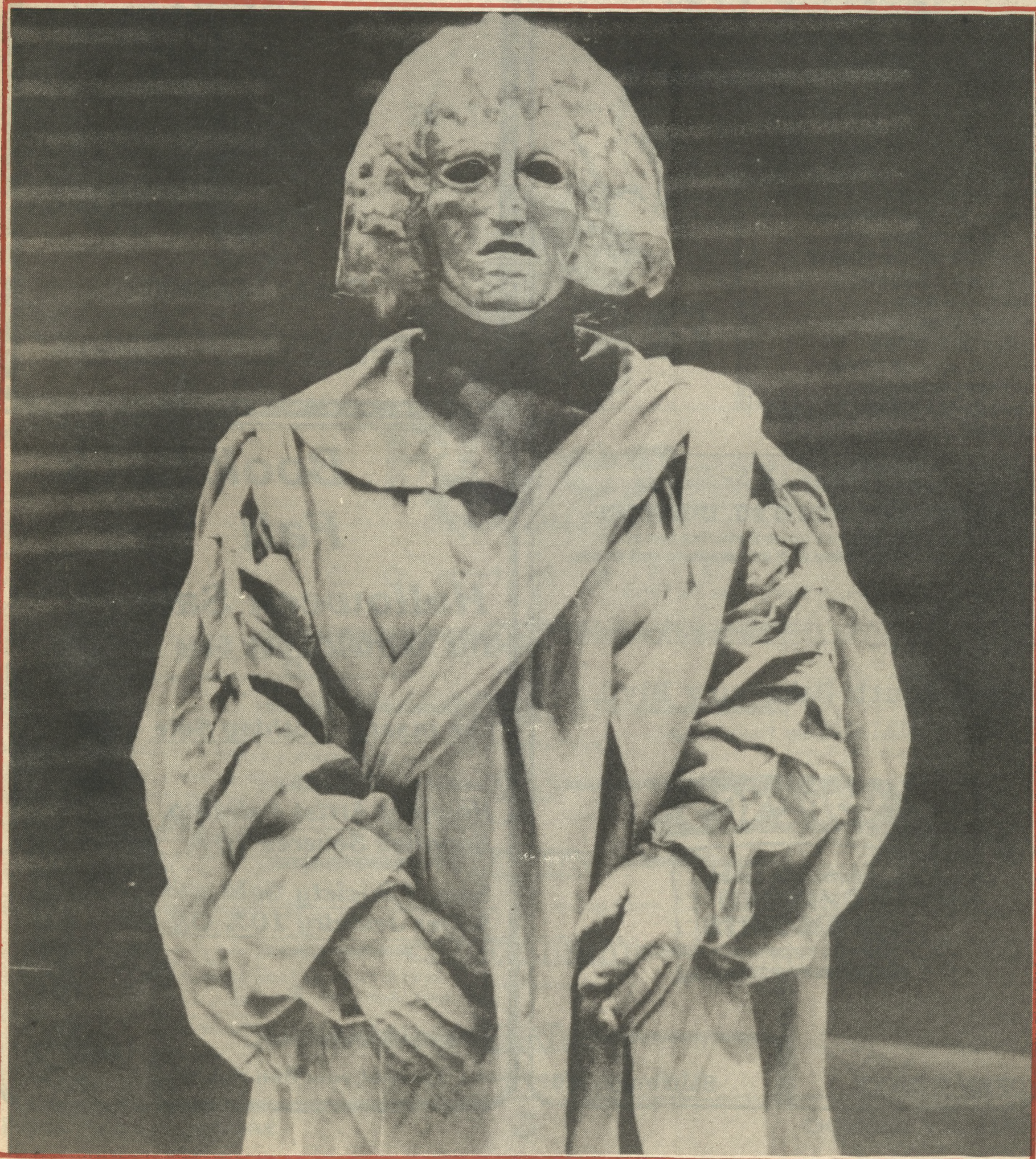


# Flyer

Vol. XIII, Issue No. 3  
October 23, 1985

NEWSMAGAZINE

Salisbury State College  
Salisbury, Maryland





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## Book Rack Fall

### Halloween Sale

**The Horrible Book Sale**

Featuring a fiendish assortment of used gift books at hideous prices.

**The Insane Clothing Sale**

T-Shirts, Jackets, Shorts, and much more at prices that won't bury you alive.

**Howling Artist Painting Supplies Severed 10%**

**Secert Society Gold and Silver Jewelry 10% Off**

Located in the College Center Building  
Hours: 8a.m.-4p.m. Mon. - Fri.

This sale will come to life October 23 and be put to death November 1.

★ Enter at your own risk ★

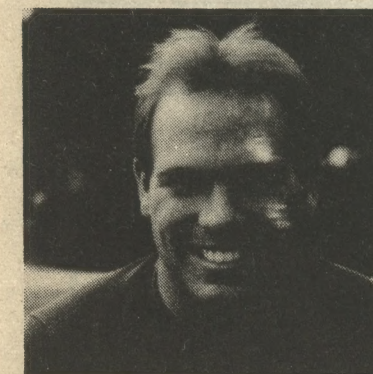


## GULL'S EYE VIEW

photos by Schelly Taylor



Karen Hanson  
It's a globe stand.



Richard Bare

I know it is supposed to be some kind of art, but to me it looks like a Tee-Pee with no canvas on it. If someone payed money for this, they wasted their money!



James Nunes  
Some Ancient symbol.



Barry E. Hajinicolos

To hold a Cauldron, under which some poor unfortunate soul will be sacrificed on Halloween at midnight by witches to the Great God Pan.

What is the wooden structure in front of Blackwell Library?

It has to be symbolic in order for the school to have it sitting there.

Alice Hill



## Flyer

NEWSMAGAZINE

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Editor-in-Chief.....Chris Barkell  
News Editor.....Ted Palik  
Entertainment/.....  
Features Editor.....Theo McCormick  
Sports Editor.....Rick Gilman  
Photography Editor.....Mary Leonardi  
Copy Editor.....Beverly Welsh  
Advertising Manager.....Wayne Ackerson  
Production Manager.....Dornell Woolford  
Financial Manager.....Beth Patterson  
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Kenny Smith  
Ed Welch  
Reporters.....Wayne Ackerson  
Helen Bennett  
Kim Felty  
Marlene Maloney  
Laura Martin  
Andrew Passyn  
Janet Salomone  
Ross Welch  
Photographers.....Darrin Farrell  
Schelly Taylor

The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes Hall, Room 102.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York, 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 543-6191.



## EDITORIAL

To the campus;

I feel bad for saying this, but the previous issue of *The Flyer* was a mistake. Stories were too small, some stories were missing, advertisements and layout were appalling, editing mistakes were made, . . . need I say more? Stories were small due to a lack of reporters. But to my surprise, that problem seems to be solved. Thanks for responding to that last editorial! Advertisements and layout looked bad due to a lack of production persons. Once again, I appeal to the student to help us out — we need you! *The Flyer* has ironed out most of its problems and hopes to give the campus a better view in the remaining issues this semester.

At this point in time, I would like to apologize to Pi Lambda Phi fraternity and also to the Rugby Club. Pi Lambda Phi's name was mistakenly printed as "Phi Lambda Pi" in their news short on page eight. *The Flyer* regrets this mistake and hopes to do better with organizational names in the future. In reference to the Rugby Club, I would like to personally apologize for the slanderous material which was published in the "For The Health Of It" column. The material relating to the club is untrue and should be considered an error judgement of the persons involved. Keeping the article in, in its original form, was a mistake. I am sorry, and have personally stepped up my editing procedures to combat problems like this occurring again. I would like to thank the Rugby Club for the cooperation and motivation to bring this mistake to *The Flyer's* attention, and would welcome all campus organizations, persons, etc. to reply in such a way if this situation occurs again.

I would also encourage any student, organization, faculty, or staff to write to me, as did The Rugby Club and other students within this issue, to tell the campus of anything that is on your mind. Remember, this is your paper — use it. Let's hope this incident has made a few people think a little bit harder about what they write about other people.

Thanks for listening,

*Chris Barkell*

Chris Barkell  
Editor-in-Chief

A Reminder: All letters to the editor must be signed or they will not be published. Names will be withheld upon request, but all submissions must be signed by the author.

## Letters To The Editor

### Complaints

Dear Editor:

Mostly what I hear these days from students concerning the college are complaints. Complaints about housing, about overcrowded classes, about problems with or total lack of certain facilities, about the absence of things to do on campus and on and on and on. Many of these complaints are justified, but when considering any of them, two things must be taken into account: 1) Salisbury State is growing and, in many ways, each of us is feeling the pains associated with that growth. As each of us grew, we were given clothes to "grow into." However, within the workings of our state system, the college must "split it's seams" before it is given new clothes (in this case, facilities, or money). Unfortunately, like adolescence, this growth is a process that can't be skipped. 2) Salisbury State is a small college in a small town. For whatever reasons, each of us chose to attend this institution. In both large and small schools, there is the good and the bad and wherever anyone chooses to study, they must take that bad with the good.

Despite all these complaints, there are some tremendous assets here at

our college, our most valuable being its great storehouse of knowledge. I'm not speaking of Blackwell Library, or various textbooks or even our computer system, but of the extensive knowledge that many of our professors carry around each day — their minds. Think about it. Do your problems with your instructors stem from the accuracy of their knowledge or from their ability to convey it or yours to comprehend it? So many times I hear students say, "It's just garbage anyway," when they don't understand something. We are not here to hear things we already know; we're not supposed to understand everything. We are here to ask questions, to demand information, seek clarification and ultimately make our own decisions and prove to ourselves the value of this education. Teachers are here to teach, but they're not here as a reference source to be used as any good encyclopedia or dictionary. They attempt to provide us with the skills for thinking. Learning to think is a skill that cannot be given, it must be sought after and worked for. Some of us do this everyday, some not at all. One thing is sure, to spend four years taking notes on things you already know, to never challenge yourself and try to meet

that challenge, is to waste four years. Yes, the diplomas will have the same form, but intrinsically, the value of one over the other is obvious.

I admit that I speak from my experience in the Liberal Arts Departments, mainly Communication Arts. There has never been an instance when a professor did not make himself available to me, answer or find the answer to my questions or offer help or advice when I needed or asked for it. And, although I don't always agree with their opinions, I have a great respect for the knowledge and experience that allowed them to form those opinions. To draw on a point in Polly Stewart's commencement address — when I realize how much each of my professors know on their particular subject and mass that amount together, I realize how much I have left to learn.

To all my professors who have helped me over the years, thanks from one satisfied customer.

### For the Hell of It!

To the Editor:

For the point of it I'd like to ask where "For the Health of it" is coming from. It is hard to tell if this is a joke or a real article. Others and I felt

uncomfortable and insulted at simply having such a simplistic article in a college paper. I feel the article was done in poor taste because the over-emphasized examples of resisting peer pressure are pretty off base and negatively characterized SSC girls. Really, we are all aware of peer pressure and college is where we have the freedom to deal with it how we want to.

Martha Bingham

### Apathy: Who's Problem is it Anyway?

Dear Editor:

The editorial of October 9 was very familiar. Throughout my first semester as Editor-in-Chief of *The Flyer*, that seemed to be the only topic I ever wrote about.

There is no magic solution to the apathy problem. The methods I tried as Editor included advertising, both in the paper and with posters, writing letters to incoming freshmen to encourage their participation, and introducing a small wage to those who wrote stories. Somehow the paper maintained itself and even made the

—cont'd on pg. 20

### TOM'S PLACE



OH COME ON...IT'S NOT THAT BAD...  
IT JUST NEEDS SOME RUST-O-LEUM!

Briefly Stated

Briefly Stated

Briefly Stated

Briefly Stated

### Clay Expressions

SALISBURY, MD — Marie Tator Quillen, an assistant professor of Art at Salisbury State College, is one of seven artists invited to display their work in the Clay Expressions exhibition through October 25 at Gallery 20 in Newark, DE.

The exhibition features artists who use clay as a primary medium. The other artists are Bernie Flech, Mitch Lyons, Helen Mason, Roger Perkins, Rob Sieminski and Debra Stelling.

### Resident Assistants

The Housing Department is looking for Sophomores and Juniors who wish to make a difference for themselves and the residents who live on campus. If you believe that you have the qualities to make a positive impact, then we want to hear from you. There will be openings for new Resident Assistants for the Spring semester. If you are interested in applying for a Resident Assistant position, contact any of the RAs for an application form. Applications are due November 1, 1985 in the Housing Office, located in 130 Holloway Hall.

### Music

The Department of Music will host a pre-registration Open House in the Music Building on Tuesday, October 29th at 3:30 p.m.

All students interested in music and music courses are urged to attend. Faculty will discuss the many options in music, as a concentration, collateral study and general education component.

Dr. Thomas Elliott, newly appointed Chairman of the Department, will talk about future directions and opportunities in the field of music. Dr. Ray Zeigler will demonstrate the department's new Project 5 Synthesizer.

Students will have an opportunity to express their interests and receive first hand information on departmental offerings.

The Salisbury State College Music Department presents Gayle Connell and Miriam Scheck both of Baltimore in a senior piano recital on Sunday, October 27, at 4:00 p.m. in Caruthers Auditorium.

The Music Department of Salisbury State College will present Elaine Wolcott in voice recital on Tuesday, October 29, at 8:00 p.m. in Caruthers Hall Auditorium. It is free and open to the public.

### Tawes Hall

All students, faculty and staff are asked to please use the Tawes Hall main entrance after 4:00 p.m. on weekdays and on weekends. Please enter and exit through this area. A valid SSC I.D. card is required at the Control Desk. An I.D. will also be required for Intramural contests, meetings and classes as well.

### Events

Salisbury State College presents a lecture by Cindy Ross entitled "The Pacific Crest Trail" on Thursday, October 31, at 7:30 p.m. in the College Center Nanticoke Room on campus. Ross' talk chronicles her 2,600-mile experience hiking from the California-Mexican border north to Canada.

The 2,600-mile Pacific Crest Trail awaited Ross and in 1982 she was off to do the first half. This past October, Ross, accompanied by her husband, Todd, reached Canada and completed her goal. The slide presentation she presents is on this journey through the Mojave desert, the snowy High Sierra and the volcanic Cascade Range.

Ross' talk is free and open to the public; no tickets are required.

WANTED — now is your chance to be a Star. The Salisbury Jaycees are looking for individuals or groups who look and can perform like singers to participate in Lip Sync '85 to be held in conjunction with WQHQ/WSBY Radio Stations on November 16, 1985. Prizes to be awarded are as follows: 1st Place - \$1,000.00; 2nd Place - \$500.00 and 3rd Place - \$250.00.

For further information and the contest rules, send a self-addressed stamped envelope to Lip Sync '85, P.O. Box 404, Salisbury, Maryland 21801.

Auditions will be held at a date to be announced.

On October 24, the Student Health Advisory Committee (SHAC) and the Rugby Team invite you to "Go Bananas" Night in Tawes Gym from 7 p.m. to 10 p.m. This event is coordinated with National College Alcohol Awareness Week (NCAAW) and sponsored by Park Wholesale Distributor, affiliates of Anheuser-Busch. It may sound ridiculous to have a beer distributor sponsoring an alcohol awareness event, but Park Wholesale wants to promote responsible drinking.

The night will begin with WSSC Radio playing your favorite tunes. Then the competition will begin. The teams consisting of clubs, campus organizations, or any group of ten people with an advisor will compete against each other in several events. A few of the games are spoon in freezer and dizzyzzy. Each participant will receive a "Go Bananas" T-shirt and the winners will receive a Bud Light watch. So come on out Thursday night and join the fun. There will be refreshments and free admission for all.

The History Department is offering a combination of lecture and field travel to Egypt during Winter Term, January 4-18. The cost of the study tour is \$1469.00. Co-directors of the course and trip are Dr. Ray Thompson (ext. 6251) and Dr. Carol Williamson (ext. 6080). Please contact either of these individuals for more information on this "once in a lifetime" opportunity.

### Writers

The Salisbury Chapter of the Eastern Shore Writers Association will host the upcoming meeting on Saturday, November 9 at 10 a.m. at the Wicomico County Free Library in Salisbury. Featured speakers will be Mr. Jack Wenke, professor of English at Salisbury State College, and Mr. Robert Hedeon, local nature columnist. The ESWA is open to any and all interested persons on the Eastern Shore, and new members are welcome! Coffee and doughnuts will be served, and a catered lunch is available for \$4.50. For more information contact Nan Hayes 543-9019 or Cary Holladay 749-8938. Upper Shore: Bruce Jones 758-0962.

### Who's Who

The Honors Convocation Committee is now accepting nominations for Who's Who Among Students in American Colleges and Universities, Campus Life Award, and Achievement Key Award. Students may nominate themselves for these award(s) or may be nominated by anyone from the campus community. Specific criteria for each award and nomination forms are available in the Dean of Students Office, Room 243, Holloway Hall. Deadline for completion of application is November 13, 1985. (NOTE: If you plan to nominate a student, please be sure to nominate early so that there is ample time to contact the student and have him/her complete an application by November 13).

### Word Processing Lab

Training sessions for the Academic Word Processing Lab in Blackwell Library have now been scheduled for the weeks beginning October 21st and October 28th. Each session will last for about 1½ hours. Sign-up sheets will be posted in Caruthers Hall. Each session will be limited to 12 persons due to limited equipment. The schedule will be as follows.

Monday — 10:30 a.m.

Tuesday — 10:30 a.m.

Wednesday — 10:00 a.m.

Friday — 12:30 p.m.

Each person must bring a diskette with them when attending the training sessions. (These disks can be purchased at the SSC Book Rack). Individuals using the lab during regularly scheduled hours will be required to present a SSC ID and bring a diskette with them.

### Corner Sign

Those interested in promoting their programs and events with the corner sign during the spring semester (through May 31, 1986) should submit their requests in writing to this office no later than November 29.

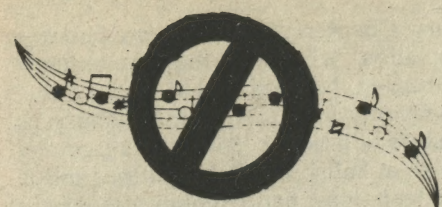
NO REQUESTS AFTER NOVEMBER 29 WILL BE HONORED.

You do not have to supply us with all the pertinent information for the corner sign by the deadline date, only the event and the event date.



# WSSC Censorship?

BY TED PALIK



What's that you're hearing in the Dining Hall? You say you thought you were on a elevator? According to WSSC Advertising Manager Tony Broadbent, the plethora of "elevator music" being heard at the dinner hour was due to a compromise by the campus radio station with the SSC administration. "We were willing to compromise because we needed the air time," Broadbent said. So to stay on the air during the Dining Hall dinner hour, WSSC agreed to play an easy listening/adult contemporary format.

"We didn't feel we had a choice," Broadbent explained. "We want to be the one and only station heard in the Dining Hall." Broadbent added that S.S.C. Vice President Joe Gilbert told him that the administration "wants it this way" because of the general belief that college campuses have been and are growing more conservative. "So he based the format change largely on this pretense, caused mostly by an article given to him by Dean (of Students, Carol) Williamson, about more conservative campuses. Now dinner's all 'geritole' out," he said.

WSSC Personnel Manager George Kreiner had a similar view. "We had to compromise to get played in the Dining Hall because the vice president wanted easy listening, like WLIF," he said. "There were lots of negative responses from students."

WSSC General Manager Craig Fringer said the situation concerns the set dinner hour because breakfast and lunch formats are set. "Breakfast is mellow, obviously, and lunch is Hot 100," he said. But as far as dinner goes, "we're all for what the students want to hear, not what the Dining Hall or Administration wants us to play."

Fringer cited a memo from Gilbert to Food Service Director Monte Bradley naming WSSC as "the" station to be broadcast in the Dining Hall, and not any easy listening station like WLIF.

He also mentioned the open-ended part of an agreement with food service saying that during any special dinners, such as Italian night, etc. the Dining Hall could make a tape of their own Italian music and play that during dinner so WSSC's regular format for its cable listeners would not be disrupted. "We do have a fairly large cable audience," Fringer said.

Vice President Gilbert said to the Administration's main concerns are with the volume and who the music is for. "We want the dinner hour to be a pleasurable experience, to provide a compatible atmosphere for the well-rounded student," he said. "No

one has to censor WSSC. We just wanted them to play something compatible with dinner."

He stressed that the Dining Hall management should control the volume and keep their dial on WSSC. "The student employees should listen to what the customers want to hear, not what they want to hear," Gilbert added that he is ultimately responsible for Food Service and that he and Bradley agreed that WSSC would be broadcast at all meals and that they would be responsible for the volume. Gilbert said he understood that a large number of students eat in the Hall this semester and the volume would have to be adjusted accordingly, but "we don't want to break the windows."

He also mentioned that WSSC had acknowledged the Administration's view of what constitutes a pleasurable dining experience. "There was no compromise really," he went on. "Just implementation." Breakfast should be slower paced, he said. That's when more mellow music comes in. "Lunch should be more upbeat and I have no problem with Top 40. Dinner is a little slower and WSSC should gear their dinner show towards the students in the Dining Hall at that time."

Gilbert added that when the new dormitory is completed the Salisbury room may be converted for the students into a restaurant-like area so students would have a choice as to which kind of dinner atmosphere

they would prefer for that night. "We have that situation now with the dorm dinners but that only happens once a semester or so," he said.

Dean of Students Carol Williamson said she thinks students do not want to hear elevator music. "They have different listening patterns and should work to have WSSC on during dinner time."

She mentioned the psychological effect music has and believed that students want something upbeat at dinner. "Now for special dinners, it's nice to have mellow music. Here we're trying to convey a different set of standards for students concerning dress, atmosphere and manners. In this kind of situation I think it is perfectly all right for the Administration to be in control of the ambience status."

Williamson stressed that this issue is not monumental to SSC Administrators and that they should not "go overboard. But to the students it is an important issue. It's been brought up at every Senate meeting."

Williamson said that the article she gave Gilbert was not meant to be a go-ahead to start force-feeding conservatism to the campus, but rather to be examined by him and the Administration to help student leaders cope with the implications of the rampant conservatism paralyzing today's college campuses. "This conservatism has already been with us awhile and too much of it can be bad," she said.

## Honors House Update

BY JANET SALOMONE

As we all know the Honors House, located at 303 College Avenue across from Holloway Hall, opened its doors in September. The house serves as a study, meeting and social center for Honor students and faculty.

The house is owned by the Salisbury State College Foundation. The idea for buying the house came directly from Dr. Bellavance himself. The house contains program offices, a study/library, a lounge for Honor students associative meetings and other social events, a seminar room, computer terminal room, and a recreation room for which audio and video equipment was recently donated by a local supporter.

Dr. Tony Whall, Honors Program Director said "The Honors House is working out very well. It gives the students in the program a place to meet and plan their activities." Lori

Beste, a junior Honors student majoring in English, lives in the house and serves as resident manager. Her duties include helping Honor students and making people feel welcome at the house.

The Honors Program was founded in 1980 and since that time over 300 academically talented and highly motivated students have benefited from the unique classes and programs offered to challenge them. The qualifications for being in the Honors Program are either: coming in from High School with a S.A.T. score of 1000 or better, or having and keeping a college G.P.A. of 3.0 or better. If you meet these qualifications and are interested in participating in the Honors Program and/or Honors House feel free to contact Dr. Tony Whall, Honors Program Director, at 303 College Avenue across the street

from Holloway Hall or call ext. 6448. Both Dr. Tony Whall and Lori Beste look forward to visits from all S.S.C

students, faculty and staff who would enjoy a tour of this unique new campus facility.



photo by Darrin Farrell

## New Attitude At Dining Hall

BY TED PALIK

There seems to be a new spirit alive in the Ruth Powell Dining Hall and a large part of it is due to the new Assistant Director of Food Service and Catering.

He's Carmen DiSylvestro, an SSC student from 1976 to 1980. Often times he can be seen roaming the Dining Hall floor asking questions and seeking opinions from students of the food quality. "I'm out there because it's a reflection of my management techniques," he said. "I want to know what the students think is good and bad."

This new attitude in the Dining Hall seems to be a reflection on DiSylvestro, the man himself and his management style. But he is quick to point out that he is "not a hero. SSC Food Service is here as a team. We all work together and we're here for one reason: to fulfill the needs of the students, our customers. We're constantly looking for new things to do for them."

DiSylvestro explained that he was hired mainly because the Food Service department was understaffed and overworked. "The numbers were and are growing. Trends and times are changing."

He stressed that his arrival took some pressure off the other top Food Service employees, including Food Manager Delores Cottman and Catering Manager Paul Bowdon. "They were simply overworked," he said.

DiSylvestro had nothing but positive things to say about Cottman, Bowdon, the student managers and other employees. "It takes a group effort from top to bottom to get things done. We're all important to each other in the department. We share, support and communicate." He emphasized that he does not deserve all the credit for any improvement made in service or quality.

He added that the core of the Food Service management "is only as good as those who work for us." He stressed that Food Service Director Monte Bradley "has done much for SSC."

DiSylvestro repeated that Food Service's purpose is to fulfill the students' needs first and then upgrade their morale. "We don't want the students bored," he said. "We want to break the monotony with new innovations." He went on to list some food themes to do just that, such as Mexican night, Italian night, and appetizer night. "That's why we've introduced the health bar and the fresh bread, to break the monotony of having the same kinds of foods every night. We want to have something good to put out every now and then to keep it interesting." He stressed that if the Hall had specials every day "it would become boring."

DiSylvestro admitted that these innovations cost money but said that the department wants students to get back some of the additional college costs they are paying these days. He applied this same principle to the Food Service employment of students. "Their working here allows them some of their money back." But besides the money, he pointed up the valuable working experience student-employees receive.

"It's a beneficial, learning experience. Students get a paycheck but also experience and knowledge in the Food Service Industry." He said the experience might be helpful to student-employees considering Food Service as a career.

DiSylvestro also oversees the Snack Bar and is the Dining Hall purchasing agent. He viewed the Snack Bar as a cash alternative for students.

DiSylvestro maintained that he believes in quality and "purchases the best here."

He worked as Peninsula General Hospital's Assistant Food Director previously and was student manager of the Gull's Nest while attending SSC.

DiSylvestro stressed that he wanted SSC Food Service to become the best in Maryland and was proud of the

fact that the department has remained an independent entity.

DiSylvestro added that he "knows how students feel," having attended SSC himself. "But the whole Food Service operation is working smoothly," he said.



Carmen DiSylvestro, walking around the Dining Hall talking to students about their meals. photo by Schelly Taylor

## THE PEABODY CONCERT SERIES

SALISBURY STATE COLLEGE

### PEABODY WIND ENSEMBLE

Monday, October 28, 1985 at 8 p.m.  
Holloway Hall Auditorium

Artists appear courtesy of the Peabody Conservatory of Music

Tickets: SSC Students/Staff Free with I.D.  
General Public \$3.00

Tickets available at the College Center Information Desk and at the door the evening of the performance.

Sponsored by the College Center, the Faculty Cultural Events Committee, and the Department of Music.

## China Tour — Summer '86

An extensive tour of mainland China is featured in a three credit course "China: Tradition in Transformation" offered by the SSC history Department in Summer 1986.

Following ten pre-travel lectures, Program Directors Dr. Melvin and Wende Ang will guide students through various cultural and historical sites including Beijing, capital of China, Xian, site of the excavated terra-cotta army, Shanghai, the trade center of China, and Hong Kong. Other trip highlights include the Great Wall, a tour of the Forbidden City, a visit with an emperor, and a dragon boat ride up the Grand

Canal.

Dr. Ang, assistant professor of History, has taught in Hong Kong and traveled extensively in Asia. His wife, the Reference Librarian at Blackwell Library, was raised in Hong Kong and has traveled twice to China.

The cost of the trip \$2,968 and includes round trip airfare, travel throughout China, entrance fees and hotel accommodations. The tour is open to SSC students, faculty, staff, alumni, and friends. An application and deposit are due by December 31. For more information contact the history department.



# Message Center In Operation

BY TED PALIK

The SSC Message Center is in its first semester of operation and it is "working out well so far," said Food Service Meal Ticket Coordinator Mary Weaver.

The system was organized by the SSC Administration to better ensure that on-campus students would receive critical messages, said Administrative Services Director Richard Yobst. In this way, an important message can be relayed to a student, whether it be from a relative, friend, or whatever.

Messages can be written or phoned in to Mrs. Weaver at Food Service where they are placed into the main computer under the intended student's social security number. The message is then relayed to that student via the flashing "message" sign on the log-in card readers (LCRs) located in the Dining Hall and Snack Bar.

The Food Service cashier then informs the student where to go to receive the actual content message.

Weaver said she expected the Message Center to be expanded to embrace Maggs Gym and Blackwell Library when they are finally phased into the campus wide ID cards system, mentioned in an earlier edition of *The Flyer*.

Yobst said that Maggs and Blackwell would eventually have LCRs to coincide with the new computerized system. "So a student could know they have a message upon entering either of those two facilities, and not just the Dining Hall or Snack Bar."

Messages may be written or phone in from 10:30 a.m. to 2:30 p.m. and 4 p.m. to 6 p.m. Monday through Friday.

# Junior-Level Writing Exam

The next Junior-Level Writing exam is scheduled for Sat., Dec. 7 from 8:00 a.m. - 1:00 p.m. in CH 118. Exam dates for Spring semester '86 are Sat., Feb. 22 and Sat., May 3. This exam is a requirement for all students graduating in Dec. '85 or later, and graduating under the '84-85 or subsequent catalog.

Any student who transferred to SSC in the Fall of '84 was exempted from the exam. However, if that student has now decided to graduate under an '85-86 or later catalogue, he/she must satisfy the exam requirement in order to graduate.

A student is eligible to take the exam after he/she has accumulated 56 credit hours (Junior Status) and received a grade of C or above in both

English 101 and 102.

Any student who is planning to take the exam in Dec. must register in advance. Registration begins Mon., Nov. 4 and ends Tues., Nov. 26. Directions for registration follow:

1. Pick up a registration form from the secretary in your advisor's department.
2. Follow the instructions on the form.

NOTE: Registration must be completed by 4:00 p.m. on Tues., Nov. 26.

Any student who **does not** pass the exam will be required to satisfactorily complete a remediation program before retesting.

The next session will be offered in the Spring semester.

Students graduating in December or those who wish to cancel their room reservation and receive a refund of their deposit must notify the Housing Office in writing by November 1st.

For Sale: 1976 Suburu Station Wagon; 4 - speed, good condition; asking \$1300, but price negotiable. Call Mr. Walton at 846 - 9531

# 1985 Homecoming

BY MARLENE MALONEY

The big event of SSC's football season will be here before we know it. Homecoming is scheduled for Saturday, November 2.

For the Homecoming Game, the Seagulls will face Ramapo College from New Jersey. Game time is 1:30 p.m. Special events planned for half-time include recognition of attending alumni and former Homecoming Queens. In addition, the 1985 Homecoming Queen will be announced.

The bonfire and pep rally for Saturday's game will be held on Friday, November 1 around 8 p.m. beside Tawes Gym. Student Senate member Michael Condon, vice-president of Senate Affairs, said that the bonfire will be like the other pep rallies usually held before home games. Music

will be provided by a D.J. and the SSC cheerleaders will be there along with the football coach and some of the players.

Condon also added that Spirit Week is also planned as part of this year's festivities. It will be organized like last year's week with maroon and gold day, hat and sunglasses day, club day and other theme days.

The big event of Homecoming is, of course, the dance. This year's dance will be held at the Wicomico Youth and Civic Center, which is a change from last year. The theme for the dance is "Broadway". The theme, however, does not necessarily mean how the dance will be. Instead, it reflects how the dance will be publicized and decorated, according to Special Events Programmer Mar-

tha Bingham, who is organizing the event. This year's band at the dance will be "Jeffrey". This band is well known in the local area and has played many times at Samantha's in Ocean City.

Tony Broadbent of B-bent Sound will act as D.J. to keep the music going when the band takes breaks.

The dance will last from 9 p.m. until 1 a.m. Tickets are \$8 for couples and \$5 for singles. Free refreshments will be provided.

Another difference between this year's dance and those held during previous years is that there will be no alcoholic beverages permitted at the Homecoming dance. Bingham hopes that this new regulation will not discourage people from attending.

"I want to encourage the presidents

of campus clubs to encourage their members to attend the dance and see what a dry event is really like," she said, "Everyone can enjoy themselves without all the alcohol. I'm sure the dance will kick in after people who have been partying show up."

All past Homecoming Dances have been BYOB. However, last spring the college administration decided that the dance should be a non-alcoholic event. Since less than 20% of the attending students are over 21, there is too much liability for the state to absorb if there is trouble.

As always, there are many events planned for this year's Homecoming in order to keep that Seagull spirit flying high.

## "Broadway"

## Pacific Crest Trail

BY WAYNE ACKERSON

Ms. Cindy Ross will give a lecture chronicling her 2600 mile hike from the California-Mexico border along the Pacific Crest Trail to Canada.

The Pacific Crest Trail travels along the outskirts of the southern mountains of California. It crosses the Mojave desert and then goes upwards into the High Sierra mountains, where Mt. Whitney, the tallest peak in the lower 48 states, is located.

Ross, who had her formal education in Fine Arts (painting) at the Indiana University of Pennsylvania, fulfilled a life-long dream by hiking



the 2100 mile Appalachian trail in 1979. She published a book entitled *A Woman's Journey* about this excursion.

This past October, Ross, accompanied by her husband, Todd, completed the 2600 mile Crest Trail. Her slide show, to be shown on Thursday, October 31 at 7:30 in the Nanticoke Room of the College Center, is on this journey-through the Mojave desert, the snowy peaks of the High Sierras, and the volcanic Cascade Range.

Ross's presentation is free and open to the public, and no tickets will be required.

## Upcoming Music Events At SSC

The SSC Music Department will present a come-as-you-are music concert on Halloween night. The program is entitled "A Night on Bald Mountain" and will be performed by the SSC Band and the Salisbury Community Band.

According to Dr. Charles Smith, the SSC Band Director, the program will feature classical music associated with myths, legends, ghosts, evil spirits and death. Works include: "Ritual Fire Dance," "Catacombs," and "Orpheus in the Underworld."

"Danse Macabre" will be performed on the piano by Linda Cockey and Lisa Miller of the SSC Music Department.

Smith said Halloween presents an opportunity to do something different in presenting a concert, and it is also a perfect way to get in the mood for the evening. The performers will be in full Halloween costumes.

The program begins at 8 p.m. on Holloway Hall and is free and open to the public. Costumes are optional but recommended.

The Peabody Woodwind Ensemble will perform Monday, October 28, at 8 p.m., in Holloway Hall Auditorium, for the second event in the 1985 Peabody Concert Series. Featured in the Ensemble is: Gene Young, Composer in Residence for the American Wind Symphony Orchestra, as composer; Marc Ramirez, who is in his third year of the Performer's Certificated Program at the Peabody, on violin; and Kwang-Wu, currently in candidacy for the Artist Diploma at Peabody, on piano. The woodwind ensemble itself will include various performers on flute, horns, clarinet trumpet, trombone, and oboe.

The series is sponsored by the College Center, the Faculty Cultural Events Committee and the Department of Music. Tickets are free to SSC student/staff and may be picked up at the information center or at the door the evening of the event.

Creative writers are invited to enter the 1986 Raymond Carver Short Story Contest sponsored by Humboldt State University.

The winner will receive a \$250 cash prize and publication in "Toyon '86" Humboldt's literary magazine.

Submissions are limited to one unpublished, fictional story, not to exceed 25 double spaced lines. Two copies of the manuscript should be sent with the author's name, address and title of the story, typed on a cover sheet. Deadline is December 1, 1985.

Entry fee is \$5 payable to Raymond Carver Short Story contest. All entries should be mailed to Carver Contest, c/o Department of English, Humboldt State University, Arcata, CA 95521. For information call (707) 826-3758.

# 6TH ANNUAL DELMARVA SKI SHOW



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Friday 9-9  
Saturday 9-6

**SURVIVAL PRODUCTS**



The Heat recently played before a packed lawn in front of the Dining Hall.  
photos by Mary Leonard

- ### SSPB UPCOMING EVENTS:
- October 23 2nd Annual Pumpkin Carving Contest. Snack Bar/Pub. 8:30 pm. Pumpkins provided. Bring own utensils and accessories.
  - October 27 Film: "To Sir With Love". Starring Sidney Portier as a teacher in an English school. DH Aud. 7 and 9:15 pm. \$1.00/students, \$2.00/faculty, staff, alumni.
  - October 29 Lecture: "How To Say No To A Rapist And Survive" by Frederick Storaska. HH Aud. 8:00 pm. Free Admission.
  - October 30 Singer - "Klier". Free Munchies. Snack Bar/Pub. 8:30 pm.
  - October 31 Movie: "House of Wax" starring Vincent Price. Halloween Party in the Pub. No costumes required. Free admission. Free munchies.
  - November 2 Homecoming Dance featuring "Jeffrey". Salisbury Youth and Civic Center, 9 pm to 1 am. Tickets on sale at information desk. \$8.00/couple, \$5.00 single.
  - November 3 Film "Teachers" starring Nick Nolte. DH Aud. 7 and 9:15 pm. \$1.00/students; \$2.00/faculty, staff, alumni.
  - November 5 Caricatures Umlimited. College Center Lobby. 11 am till?

## Homecoming's Near!

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## The SSC Student Senate

BY HELEN BENNETT

"If you are officially enrolled at Salisbury State College, paid your Student Activity Fees, and are carrying a minimum of 12 credits this semester you are a member of the Student Senate."

So begins the SSC Student Senate Constitution. The Senate is the right of the student to self-governance and, as the student policy-making organization, it regulates student activities, organizations and campus political functions.

The Senate works closely with the college administration, Appropriations Board, and the Salisbury State Program Board. Annually each student pays approximately \$44.00 in student fees for organization publications and College Center operations. This helps facilitate the relations between the college administration and students.

In 1984, the fate of the Senate was put in serious jeopardy. In the elections for the '84-'85 academic year, four candidates ran unopposed and three seats were still unfilled. Needless to say, voter turnout was poor, casting severe doubt on the future of the organization.

In 1985, the state of the Senate grew even grimmer as interest dropped even lower. Only 5 people turned out for the four positions open. Acting President Jeannine Clark decided not to hold elections, but rather create a fourth vice presidency to allow all five interested members to hold office. Thus, for the first time in recent SSC history, the student government was selected, not elected.

Despite the unencouraging start, this year's Senate has shown great enthusiasm. Students, along with members of the faculty and administration, have all expressed admiration for the work done thus far by the Senate.

Junior Ron "Placey" Angle is the Senate's President and feels that the interest among students towards the Senate has increased. "I'm pleased with the attendance at the Senate meetings," says Angle, "I hope enthusiasm of the students continues."

Angle, who transferred last year from Keystone Community College in Scranton, Pa., also serves as the President of Pi Lambda Phi and does photography work for the Salisbury Daily Times.

His responsibilities as Senate President include administering executive and legislative programs and policies and directing the Senate officers. He also presides at all of the Senate and Executive Council meetings, as well as being a member of the College Space Utilization Committee and the Board of Visitors.

Michael Condon, a junior from upstate New York, is the Vice President of Senate Affairs. His job with

the Senate is to preside over all Senate internal affairs concerning programming and follow-up on student organizations' constitutions. He is also chairperson (or appoints chairperson) to the Elections Committee.

Brian Eichelberger, a junior from Hagerstown, MD, is Vice President of Student Affairs. "It was disappointing to be handed the position instead of earning it," he said referring to the absence of elections. But Eichelberger hopes to promote the Senate as an influential group that benefits students.

Eichelberger's position requires him to preside over all Student Affairs of the Senate. Also, he is to appoint students to all of the College Forum Committees that pertain to Student Affairs including Athletics, Cultural Affairs and Alcohol Education.

Richard Gilman, a senior from College Park, MD, is Vice President of Academic Affairs. "Never before has the need for a student government been greater," Gilman said, "SSC is a rapidly growing college. And with growth comes transition. That is why a liaison between administration and students is needed. It will let the administration know how students feel while informing students of changes effecting them."

Gilman's responsibilities are to preside over all academic matters of the Student Senate. He appoints students on all of the College Forum Committees that deal with academics and is chairperson (or appoints chairperson) to Who's Who Among Colleges and Universities Selection Committee, Outstanding Faculty Selection Committee and Outstanding Senior Selection Committee.

The Senate has already made modest gains for students. It reversed a decision concerning music played in the dining hall. The dining hall is now required to play WSSC during each meal.

The Senate was also responsible for the extended shuttle service. Students can now ride the shuttle to the Salisbury Mall or downtown area on Friday or Saturday nights. The shuttle also runs on Tuesday nights to allow students to take advantage of the discount rates at the local movie theaters. This shuttle service is free to all SSC students.

The Senate is currently working on extending library hours, getting discount tickets for SSC students, scheduling more weekend activities and many other areas concerning students.

The Senate will also play a big role in this year's Homecoming, held Nov. 1-3, by having a banner contest. The theme of this year's Homecoming is "Broadway". Any group can participate by creating a banner to

depict the spirit of SSC and the organization along with the spirit of Homecoming.

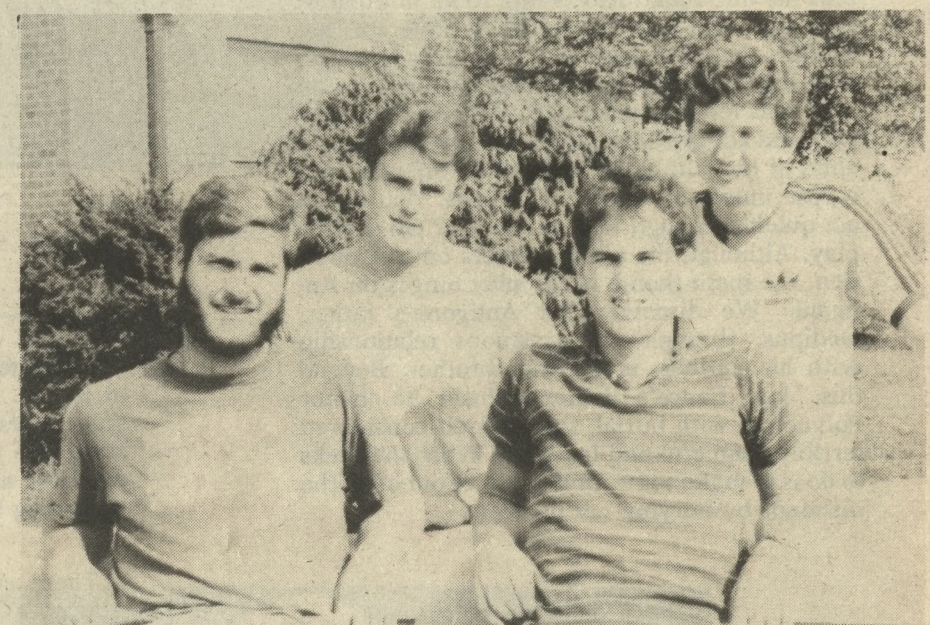
This year the Homecoming Committee will display the banners at various locations around campus. The banners will be hung in designated places on Wednesday, October 30, and the judging will be at 4:30 p.m. that afternoon. Five prizes will be awarded with the first prize winner receiving \$75.00.

All winners will be announced during the halftime of the Homecoming football game. Each organization is

responsible for bringing their banner to Sea Gull Stadium the day of the football game for display.

Anyone wishing to enter a banner, or needing more information, should stop by the Student Senate office, Tawes 110, by Oct. 25.

The Senate's next meeting will be held Tuesday, Nov. 5 at 3:30 in the Nanticoke Room of the College Center. Anyone interested in airing a complaint, making a suggestion or just giving an opinion is encouraged to stop by.



(l to r) Brian Eichelberger, Michael Condon, Placey Angle, and Richard Gilman  
photo by Darrin Farrell

## Peace Corps Opportunities

BY THEO McCORMICK

**HELP WANTED:** Government Agency needs graduates to serve in Barbados, Jamaica, Fiji, The Seychelles, Cameroon, Liberia, Togo and 50 other countries. Provide technical and non-technical assistance to people of developing nations for adequate food, clean water, health care and education. Three months of training and two year assignment. Food, rent, travel and medical care provided. Interested? The Peace Corps offers such an opportunity.

The Peace Corps is entering its 25th year and 120,000 Americans have answered such an ad and served in over 90 countries around the world.

In 1986 5,000 volunteers will serve in 60 countries building water supply systems, providing eye care, teaching, assisting in small business

management and much more. There will be 3,000 openings in 50 types of assignments in 1986.

According to a Peace Corps spokesperson, 29% of the volunteers are working on education assignments, 25% in food production assignments, 13% in health and nutrition, 7% in energy and forestry work, 6% on small business projects and 20% in "numerous other assignments."

After intensive screening — only one in five applicants are accepted, according to the Peace Corps — volunteers receive skill, language and cultural training. Most of the three month training period is spent on language training in addition to studying the history, customs, and social and political systems of the

cont'd on pg. 16



**"Antigone,"** the Greek tragedy written by Sophocles in the 5th century B.C., opened last weekend in Holloway Hall. It is one of a trilogy of plays which includes "Oedipus Rex" and luckily for all of you who are being forced to go but really don't want to, it has more scandal than any modern day soap opera. It is a story about love; Antigone's love for her brother Polyneices, Kreon's son's, Haimon, love for Antigone. Polyneices and his brother killed each other fighting on opposite sides of the same battle. Calling Polyneices a traitor, King Kreon forbids his burial and leaves him to lie in the dust and feed the vultures. Out of love for her brother, Antigone ignores the decree and buries him. Kreon then has her incarcerated in a sealed cave and left to die slowly. Teiresias, the prophet and advisor to the King, warns Kreon that a child of his will be exchanged for the unburied corpse unless he rights his wrongs. Will Kreon act quickly enough to save his son? Go see the play. Although the action centers on this question, the main theme of the play hinges on Antigone. We discover that Antigone's father, Oedipus, through an incestuous relationship with his mother, is also her brother. Beyond this, her fiancé's father refuses to honor Polyneices with burial, this in itself considered terribly shameful and insulting. What she seeks to do is to make some kind of honor out of all the dishonor by burying her brother.



Teiresias, the prophet and advisor to Kreon, warns Kreon of his mistake.

#### Final Cast of Antigone

Ismene	Lori Beste
Antigone	Kris Lococo
Kreon	Paul Lewis
Haimon	Paul Daly
Teiresias	Kevin Adams
Messenger	Dale Whitzel
Eurydice	Laura Schmidt
Chorus Leader	Rob Kilmon
Chorus	Robyn Wesley Sharon Tunney Candy Swift Shannon Hepburn Daryl Joyner
Boy	Justin Handley
Soldiers	Kevin Adams Sheila Klein

Antigone will be performed October 24, 25, 26 at 8 p.m. in Holloway Hall. It is free to SSC students/faculty, \$2.00 for senior citizens and students, and \$4.00 for adults. Tickets are available at the box office in Caruthers Hall or by calling 543-6228.

There are many problems that arise when staging a classic Greek tragedy such as "Antigone," and Andrew Hepburn, director of the production, admits, "I've seen classic tragedy done by professionals that was a real snore." In order to avoid this, every aspect of the play has been reduced to the bare bones. Economy of design is a convention of the Greek tradition, but Hepburn chose to take it even farther. Besides Jerry Patt's spare, undistracting stage and lighting design, and Paul Pfeiffer's simplistic, almost uniform, costumes, he cut the script to make the action move forward faster, to appeal to a wider audience.

Another interesting feature, before untried at SSC, is the use of full face masks. Hepburn, who got his Ph.D. in theatre at the University of Washington in Seattle, has long had a fascination with masks. He and a crew of approximately 15 designed and created these masks. There is a great difficulty for any actor, especially such young ones, in acting behind a mask because the actor loses use of the facial expression, the most effective feature in conveying emotion. To make up for this, actors tend to "over gesture" with excessive arm flapping and hand waving which will, particularly in a tragedy, shatter the mood and distract the audience. Because of these difficulties, Hepburn often uses masks as a teaching tool. "They teach economy of movement, poise and emotional truthfulness," and added that when done right, a good actor can make his mask come alive, actually seem to move. Kris Lococo, cast as Antigone, said that when using masks, a sense of center within yourself is vitally important and you must learn gestures that "grow slowly out of center."

As another convention, all death and violence

# "Antigone": A Special Kind of Challenge

BY LAURA MARTIN

**"There is a great  
difficulty for any actor,  
especially such  
young ones, in acting  
behind a mask."**



Antigone talks to her sister, Ismene.

photos by Mary Leonardi

occurs offstage and is dealt with mainly through character response. In our easy TV lifestyle, where violent images are a convention of most movies and shows and in what Hepburn calls "a numb, unaccountable society," many will miss the impelling emotion behind the play, namely what Antigone feels for her dead brother. To understand this feeling "try to imagine your father lying naked and dead on a dirt road while dogs and vultures come and eat his body," offered Lococo. She sees a lot of herself in Antigone and added that she enjoyed the role because it "took me outside of myself so I could stand back and see and understand what is inside."

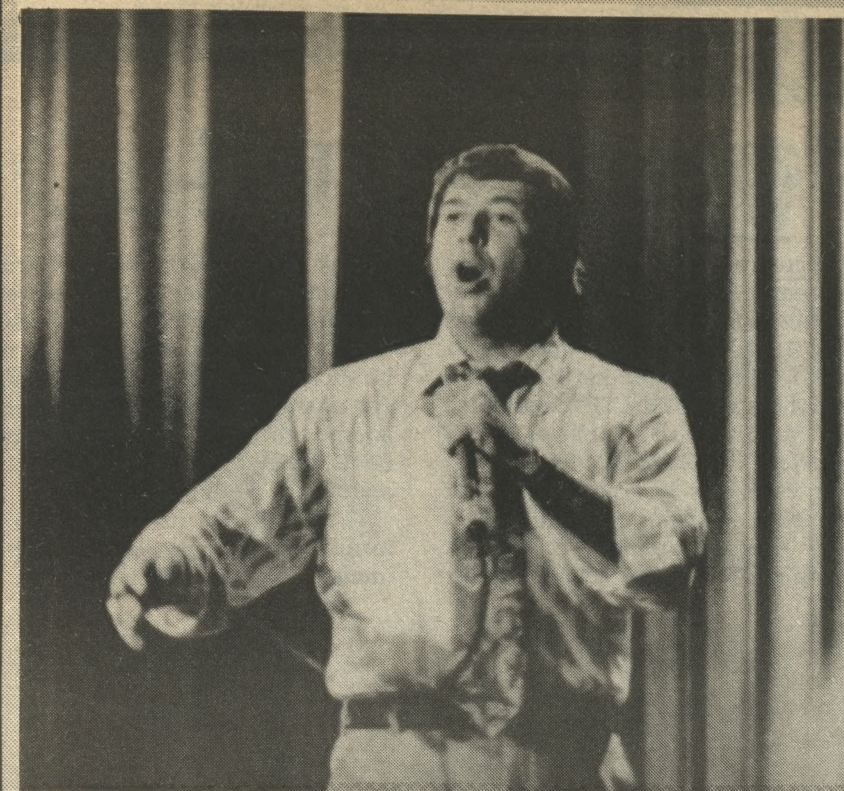
By reducing these properties to their most simplistic design, the burden of the play lies entirely on the actors and by surmounting these difficulties, once again, our thespians bring us another high grade production. These are some stellar performances, namely, Kris Lococo as Antigone and Paul Lewis as Kreon. These are two who can truly bring emotion through a mask and who give the play its moments of magic. Lococo said she "felt blessed" to have the chance to work in this play and plans to study theatre in Europe after SSC. Lewis, who we saw as lead in "Equus" last spring, once again fills boots most would consider too big for him. Through his bold, clear elocution (despite the sometimes muffling effect of the mask) he successfully conveys the emotions of his character. Other actors worth mention include Lori Beste playing a somewhat shy Ismene, and Kevin Adams as Teiresias and Paul Daly as Haimon in two brief but solid performances. Also of note is the chorus, which carries over much of the action from scene to scene. Their first appearance was incredibly powerful. Hepburn admitted considerable growth by all the actors and said, "It's been a wonderful chance for the entire cast to grow and explore their abilities as actors."



Kreon poses a question to himself.



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The internationally acclaimed Rape Prevention Program will be held on Tuesday October 29, at 8:00 p.m. in Holloway Hall Auditorium. No Tickets are required.

Free and open to the public.



## FEATURES

# You Have to Earn It

BY ANDREW PASSYN

cont'd from pg. 11

volunteers' host country.

According to the Peace Corps, volunteers receive "excellent" career experience and personal growth...

If you haven't made plans after graduation, joining the Peace Corps may enable you to spend two all expenses-paid years in the South Pacific.

For more information on Peace Corps opportunities call 800-424-8580 extension 93. You can also write: Peace Corps, 806 Connecticut Ave. N.W., Washington, D.C. 20526.

### For The Health Of It

In the last issue of *The Flyer* under "Health Behaviors of the Month" a statement was made with reference to the Rugby Team. There is no fact to the statement and any inferences drawn from the statement are in error. Apologies are extended to the Rugby Team.



Students here at Salisbury have probably noticed on campus fellow students wearing military uniforms. These students are members of the Army ROTC (Reserved Officers Training Corp) program here on campus. Before these students earn the privilege to wear these uniforms they have to go through additional schooling besides their normal course load. The way these students become advance course cadets (only advance course cadets may wear the uniform) is either by taking beginning course ROTC classes here on campus during their freshmen and sophomore years or by going to ROTC Basic Camp at Fort Knox, Kentucky between their sophomore and junior years. Even though it's tough to earn the honor of wearing the uniform, once you have earned the honor you must continue to earn the privilege by going to ROTC advance camp and by agreeing to serve in the United States Army.

In addition to this required training, many cadets are allowed to take part in additional specialty training such as airborne, air/assault, Northern warfare, and CTLT (Cadet Troop Leadership Training). One cadet who took part in this specialty training was cadet First Lieutenant Rusty Parker. He went to air assault school this summer at Fort Campbell, KY. Since cadet Parker's experience typifies ROTC training, we felt it would be a good idea if we let him tell his own story.

During the introduction briefing

conducted at Air Assault School one Air Assault Sargeant commented that we were in for the "ten toughest days of the Army". Right then and there I knew I had to work harder than I worked before. Of the 179 candidates who started the school, 115 graduated. I was one of them.

The course is basically an eleven day course. Beginning with DAY ZERO when potential candidates have to qualify for the school. Luckily,

my DAY ZERO was on a Friday, so I had a two-day break before the real training started. DAY ZERO is simply a series of obstacles that must be successfully completed by a future Air Assault. Besides the obstacle course, there is a two-mile run in boots, long pants, and tee-shirts. Talk about sore feet and sweat.

The course is divided into three teams, each team lasting approximately 2-3 days. Team One is Air-



First Lieutenant Rusty Parker points to the camp he attended this summer.

craft Familiarization. A "wanna-be" (meaning someone who wants to be Air Assault) is introduced to the aircraft, primarily helicopters, used in Air Assault operations. A quick helicopter ride around Fort Campbell, home the Air Assault School, and the Kentucky countryside is a highlight on Team One.

Team Two is Slingloading. Slingloading is simply preparing a piece of equipment for movement by helicopter. By slingloading vehicles, supplies, etc. an outfit can enter a location where the only entrance is by air. Each team has a test to continue on and Team Two is the hardest. Studying for some college exams was easier than studying for Team Two's exam.

Team Three is Rappelling. For anyone who likes to hang off a wall on a rope, it's the best Team. I enjoyed it the most. Team Three was fun compared to the others. The highlight of Team Three was the 90-foot helicopter rappel. Words cannot express what it's like to stand on that helicopter skid, and jump out in space with only two pieces of rope to hold you. Incredible!

cont'd on pg. 22

## SPORTS

# Gulls Extend Winning Streak

BY RICK GILMAN



The football team ran its record to 4-1 by trouncing Glassboro St., 40-8, at John Page Stadium in Glassboro, N.J. last Friday night. The Gulls rolled up 445 total yards to gain their fourth straight victory.

Nine different Sea Gull players rushed the ball for 272 total yards on the ground with Dwayne Humenik and Frank Oliver leading all rushers with 47 yards each. Quarterback Robb Disbennett completed 11-21 passes for 165 yards and two touchdowns.

Mike Coppa scored twice for the Gulls and Ruben Stevenson got his second interception on the year and ran it back for a score. Stevenson's only other interception came during Salisbury's opener at C.W. Post which he also ran back for a touchdown in a losing effort.

SSC led 34-0 at the half as the Gulls scored five touchdowns with placekicker Bill Maurer hitting the first four extra-point tries before missing the fifth. Maurer now holds the school record for consecutive extra-points with 20. The previous record was 18, set last year by George Williams.



The Gulls got another touchdown in the third quarter, again without the accompaniment of an extra-point, to grab a 40-0 lead. The Pros added an academic touchdown and two point conversion late in the game for the 40-8 final.

"We played 60 minutes of outstanding football," said head coach Mike McGlinchey. "We had great intensity and did a great job on defense."

The week before the Gulls hosted the University of the District of Columbia at Sea Gull Stadium during Parents Day. The Gulls saw their 35-0 half-time lead over the Firebirds diminish to a precarious 35-28 advantage before Salisbury regained much of their lost composure for a 42-28 win.

SSC turned the ball over three times in the third period to enable the Firebirds, which have not won a game since 1982, to pull within seven with over seven minutes left in the game.

"We gave them a chance by turning the ball over," said McGlinchey, who blamed the second half let-down to a lack of concentration which the Gulls, not surprisingly, had so much of the following week. "At halftime I told them the mark of a championship team is if you're way behind or way ahead you can still play," he added.

**"...the mark of a championship team is if you're way behind or way ahead you can still play."**

Keith Young then hit Ronald Harper for the two point conversion to make it 35-8.

The Gulls then fumbled the ball away on their next three possessions, two of which led to UDC scores. Lamb scored again, this time from four yards out and Young passed for the two point conversion, this time to Calvin Greer with 2:13 remaining in the third quarter.

After Salisbury's next fumble, this time on the first play from scrimmage, UDC struck quick again as Young hit Greer for a 16-yard score. The two point conversion failed and Salisbury led 35-22 with 1:02 left in the third quarter.

As the fourth quarter began, the Gulls, were on the move, but the drive stalled as a fourth down Disbennett pass attempt to Harris was incomplete giving the Firebirds the ball on their own 32.

UDC then put together its best scor-

defense has recorded 18 sacks.

This week the Gulls play the last of three consecutive road games against the Kean College "Cougars" in Union, N.J. this Saturday afternoon. SSC has played Kean every year since 1976 and leads the series 6-2-1.



In 1983, the Cougars tied the Gulls, 6-6, in Kean's homecoming game. That tie was the only blemish on Salisbury's otherwise perfect regular season as they went 9-0-1. The Gulls won in 1984, 49-3, at Sea Gull Stadium.

Kean was an even 4-4-1 in 1984 and return 18 starters and 29 lettermen. Standouts on the Cougar team are quarterback Anthony Fischetti, wide receiver Marty Walsh, DT Jim Williams and DE Jim Byrne.

The Gulls next home game is November 2 against Ramapo (Homecoming), followed by a game at Brockport State. Salisbury ends its regular season the following week against Ferrum.

**The Flyer  
wishes the  
Gulls  
a  
successful  
win against  
Ramapo  
State!**

## UNION TRUST HAS MONEY TO LEARN.

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# SPORTS

## Gulls Ranked Fifth In The Nation

BY KIM FELTY

After being ranked tenth in the nation last week, the Salisbury State field hockey team has moved up to fifth place ranking in the nation and held onto their number one ranking in the South Region.

The women's field hockey team turned in four wins and one tie to bring their record to 10-2-1. They began by defeating Cortland State, the nation's sixth ranked team, 3-1. Second half goals were scored by Sue Scofield, Diane Swetnam and Jill Stewart. In the second game of the Ithaca Invitational Tournament last Saturday, Salisbury tied third ranked Ithaca 1-1 in double overtime. Terri Timmons scored the first half goal assisted by Stacy Stem. Although Salisbury was outshot 25-22, they held an 18-15 edge in corners and SSC goalie Karen Stockton turned back fourteen shots.

With the Gulls record at 7-2-1 they met Wheaton College last Sunday to come out with a 1-0 victory. Terri Timmons scored the only goal of the game. The Gulls then traveled to Loyola to bring home a 2-1 overtime

win. Robin Adair scored both goals with Stacy Stem assisting on the overtime goal.

Salisbury played at home Thursday and added a 4-0 victory over Mt. St. Mary's. This brings their record to 10-2-1 on the season. It was announced that Salisbury now held the fifth place bid. Robin Adair scored two first half goals assisted by Terri Timmons and Stacy Stem respectively. With less than a minute to go in the first half, Betsy Sprinkel was no good on a penalty stroke. The Gulls scored two more goals in the second half. Sue Scofield scored one to make it 3-0 and Robin Adair scored her third goal of the day to end the game 4-0. Adair now has 22 goals on the season to make her this season's high scorer. The SSC record for most goals in a season is 31 and the SSC record for most assists in a season is 14. Currently Stacy Stem has 10 assists for the season.

Head Coach Karen Weaver said the low attendance at their games "is really frustrating but we can only keep on doing what we've been do-

ing."

The Gulls travel to 14th ranked Mary Washington on the 17th and then play 17th ranked Franklin and Marshall at home on the 24th. Weaver said that "they will force us to play our best." The only problem Coach Weaver foresees if Salisbury makes the playoffs is the two week break between their last game of the season and the playoffs.

The next ranking is due out today and playoff bids will be announced November 3.

## Cross Country: Scott Sheffler

BY ROSS WELCH

He's six-foot three, wears basketball shoes around campus, and speaks with a decided southern drawl. No, he is not coach Lambert's new star guard. His name is Scott Scheffler and he is the best distance runner in SSC history.

No one can dispute the fact that he is the best. Scott is undefeated in six meets. He has raced against the best division two and three runners in the country and beaten them all by more than a minute. He set course records at the Washington Invitational, UMES, Christopher Newport and of course here at SSC. His effective record is 341-0. That means he has beaten 341 runners and not one has beaten him.

Scott was recruited by Doc Cathcart from Florida, where he was State high school champion in cross country. He has attended the University of Alabama, from which he transferred here.

Men's cross country coach Marvin Tossey shrugged his shoulders when asked what Scott has added to this year's team. "What hasn't he added," said Tossey. Coach Tossey was referring to Scott's leadership. Although new on the team, Scott's teammates voted him Co-Captain even though they had just met him.

When asked what his goals were, Scott said, "I just want to help the team as much as I can. Personally, I hope to make it to the nationals and do well there."

If Scott does indeed make it to the National, he would be the only runner in SSC history to do so. Stay tuned to see if he does just that.

## SPORT SHORTS

### Notebook

The Notebook is still looking for anyone interested in working a few hours a week. No experience is necessary. Contact Annette in the Intramural Office of call at 543-1431.

### Cycling Club

The SSC Cycling Club was formed in the Spring of 1985 with the purpose of promoting and encouraging cycling activities related to community rides, camping and touring. By participating in club activities members may meet and share interests with each other. Membership is open to all SSC students, faculty and staff members.

The club is currently reorganizing for the fall semester. Saturday morning rides, plus mid-term and end-of-the-year tours are being scheduled for the current year.

The cycling club would like to stress that bikers of all levels of ability are welcome to join. All you need is a bicycle!!!

Please contact faculty advisor, Dean Burroughs, MC 220, 543-6344 for additional information.

### Women's Tennis

The women's tennis team recorded its third straight win last week by defeating Loyola 5-4. The two teams were tied 3-3 after singles play, but the doubles team of Kim Ford and Angela DelGrosso, and Debbie Diedrick and Stephanie Cooke each won to give the Sea Gulls the win. Winning the single matches were DelGrosso, Deidrick and Sue David. The Gulls play today at home against Trinity College and then finish their season at Glassboro State.

### Women's Volleyball

The women's volleyball team evened its 1985 record at 6-6 with two impressive wins over Jersey City, 15-6 and 15-4, and Kean College, 15-9 and 15-5. Team co-captains Lynise DeVance recorded six kills in the two wins and Debbie Gibbens had 10 solo blocks.

The Gulls will now get ready for the SSC Invitational this Saturday in Maggs Gym.

—cont'd on pg 19

# SPORTS

(Sport Shorts)

—cont'd from pg 18

## Soccer Team Aims For Playoffs

BY KIM FELTY

### Women's Soccer

SSC Women Soccer has started off with a bang this semester. Practices are held Mondays, 4:00 by Tawes Gym; Tuesdays and Thursdays, 4:00 at the Campus Recreation Complex across Rt. 13.

The team is coached by two former SSC stars, Eric Tewey and Paul Mouser. The team is off to a strong start this year with returning veterans Sherri Flippone, Christine Leonard, Meg Young, Anita Carol, Malia Zane, Jennifer Quinn, Michele Russik, Leah Johns and Kelly Schoonover. The team is looking forward to great things from its newcomers Claudia Hession, Teresa Russell, and Beth White. Games will be scheduled later in the semester. Come out and join the team. No experience necessary.

### Cross Country

Scott Scheffler won for the fifth straight time this season on Saturday in the UMES Invitational. Scheffler set a course record (his third this season) by winning the 6.2 mile run in a time of 30:09. He finished 58 seconds ahead of Division I runner Caiphus Vilakazi of Delaware State. SSC's Doug Mock, a freshman, took third place in the run with a time of 31:51 (also better than the previous record). Teammate Greg Widenhouse finished in the top ten (ninth) with a time of 33:37.

The women's team was led by Thora Westre, who placed fifth in the 5,000 meter run with a 19:10 time. Teammate Nancy Gugerty was ninth in 20:21. Salisbury will compete this Saturday at the Mason-Dixon conference meet at Lynchburg.

Finishing the week with two wins and one loss, the Salisbury State men's soccer team brought their record to 6-4-1.

Against Washington College, Robert Novak scored an unassisted second half goal to win the game 1-0 for the Gulls.

Last Saturday the Gulls met Roanoke at home for Parent's Day. Roanoke's Billy King scored 50 seconds into the first half. This was the only goal of the game as Salisbury lost 1-0. Salisbury outshot Roanoke 14-10 and four of their shots were not touched by the goalie but hit the side of top goal bars. Coach Gerry DiBartolo said, "It was just some bad luck." He wants the team to have five or six good scoring opportunities per game. DiBartolo said, "The ball moved quick." Roanoke blasted the ball down the field while Salisbury tried to settle the ball down.

The met UMBC at home last Tuesday to add a 2-0 victory to their record. Tony D'Antonio and Bryan Watson scored second half goals to finish the game. DiBartolo said, "The



shutout against UMBC was very gratifying." Chris Esposito, UMBC's goalie, was Salisbury's freshman goalie last year. Also the Gulls were playing with a "makeshift defense" with five of their regular players out of the game. Scott Wulff "did a super job for us at a position he had never played before," DiBartolo said.

David League, a junior from Bowie, MD, was named the team's MVP for the week.

The Gulls play at home on the 18th against 13th ranked Glassboro State and at home on the 20th against 21st ranked Christopher Newport. DiBartolo believes that one win and one tie or two wins would put Salisbury in a good position for a post season tournament bid.

They finish the season with games at home against Rutgers-Camden on the 26th, at Virginia Wesleyan on the 30th, at home against Catholic on the 2nd, and at University of Maryland on the 6th.

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modest gains in the Spring and Fall semester of 1984. But the problems persisted and continue to this day.

Not all *Flyer* members were or are willing to put in the hours necessary to produce the paper. There will always be those who so enjoy their work that the amount of time they consume at it means a little. The office becomes a place not only to work, but to socialize, study, argue or whatever. However even people like that can burn-out when there is no support around them. The Rugby Player's ad from the last issue sums up the sentiment: they become "tired of being used."

All I can offer to the present staff and Editor is perhaps a change in present methods to solicit support. What I utilized I'll call the "bubble-up theory" to wake up the students to the problems. Perhaps a "trickle-down" policy should be tried.

Let me try to explain.  
The "bubble-up" method attacked

student apathy at the lowest level. Posters and ads were directed to students, some were even suggestive in looks or words to attract attention. Students were asked to suggest to others to come help their student paper. These worked with only limited success as noted above.

Now the "trickle-down" approach is much less glamorous, but when an organization is fighting to survive, it doesn't matter.

This method attacks from the top. Administrators, professors, staff, faculty, deans, vice-presidents, and yes, even the president. (If I left anyone out forgive me, it was merely an oversight.)

In the real world, if the product becomes less competitive, it is those at the top who put on the pressure. And for those mentioned in the previous paragraph, don't get the impression that I mean the top of *The Flyer* organizational chart. I know that myself, and now Chris, both

cont'd from pg. 4

spent more time and energy than any of you could ever appreciate. And although you may think you support the campus paper, your efforts are routine and predictable, and most of all, minimal.

Deans should be looking to incorporate some aspect of the paper's activities into a course. Faculty should be more diligent in recommending and encouraging their students to participate with *The Flyer*. . . instead of continually using it as a whipping post. (I know this has been done in the past.) Staff people in various departments can act as advisors to the various sections of the paper. And if the voluntary approach doesn't work, President Bellavance can mandate it. He should also be egging on participation in the above programs as well.

Don't get me wrong, if *The Flyer* can pull itself up from its bootstraps, that's great. However the problem has gone on too long, and changes at the top must occur before it gets any better.

So to the administration, it's time to break from your malaise. Wake up to the activities around you and support them. Don't let *The Flyer* go the way of other student organizations of the past. It is high time you learned to appreciate the work of a handful of conscientious students; for if they abandon this ship, it will surely sink to an irretrievable depth.

Sincerely,  
Richard Crumbacker  
Ex-Flyer Editor  
Editor: The Somerset Herald

### New Photographers?

Letter to the Editor:

Could you please tell me why we must put up with such horrendous photography in your issues? I realize that it is only a campus paper, and we can not expect New York Times quality, but please, your pictures are so bad we can't even make out the faces of people.

Can we please find a photographer that knows more than just how to push the button!!

Thank you  
Jay Phillips

### "A Poorly Written Article"

Dear Editor:

In the October 9 issue of the *Flyer* an article was written by a Salisbury State Nurse called *For the Health of It*. This column on health attempted to

mention ways to raise one's self-esteem while attending Salisbury State. Instead of giving some responsible ideas on how to improve a student's personal standing, the article went on to insult several Salisbury State groups.

This poorly written article didn't even begin to present a good argument. Instead it babbled about the eating of cookies at parties and something to do with SAE brothers getting lectured on contraception. (I have a funny feeling SAE doesn't need any lectures.) On and on the piece went about totally useless drivel and even went so far as to get disgusting and out of line when some type of condition is described.

The most disgusting example of irresponsible journalism is a paragraph which accuses a Salisbury athletic team of not only using an illegal drug but distributing it. To mention a sports team using marijuana is disgusting and purely liable. The entire Salisbury athletic community as well as the Salisbury State Rugby Club should be highly insulted. I hope the *Flyer* and this nurse will respond with an apology. The Rugby team will be in touch with all responsible parties. This kind of written garbage will not go unnoticed or unchallenged.

Respectfully,  
Nelson Lowman  
Member Salisbury R.F.C.

*The Flyer* will

have a staff

meeting on

October 23

at 7:30 p.m.

All interested

persons are

invited

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## HOMECOMING BANNER COMPETITION

The theme this year is "Broadway" and your group can support S.S.C. by creating a banner along the following guidelines.

- 1.) Each group must provide its own supplies in order to make the banner
- 2.) The banner must include:
  - a. Your organization's name
  - b. The football team: SSC Seagulls vs. Ramapo Roadrunners
  - c. The Homecoming theme: "Broadway"
- 3.) You must register your organization's entry by 5:00 p.m. on Friday, October 25, 1985
- 4.) The completed banner must be delivered to the Student Senate office by 2 12:00 noon on Monday, October 28, 1985
- 5.) The minimum size is that of a double flat sheet

The banners will be displayed around campus by the Homecoming Committee on October 30 and will be judged at 4:30 that afternoon.

Prizes are as follows.

1st prize - \$75.00	
2nd prize - \$60.00	3rd prize - \$50.00
4th prize - \$30.00	5th prize - \$25.00

Pick up a registration form from the Student Senate Office or call 5456 546-6183 by October 25, 1985.

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## All Students And Faculty Are Invited To Attend A

# PERDUE

## PRESENTATION AND RECEPTION

### October 30, 1985

### MARKETING AND SALES Marketing Major

A company presentation will be held on Wednesday evening, October 30, 1985 in the Ruth Powell Dining Hall from 7:00 p.m. -

9:00 p.m. Students are invited to attend to learn about Perdue and its entry-level, employment opportunities for full-time, intern, and co-op positions. Refreshments and hors d' oeuvres provided!

**DATA PROCESSING**  
Computer Science, Mathematics, and Business Majors  
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**ACCOUNTING**  
Accounting/Finance Majors

**PLANT OPERATIONS MANAGEMENT**  
Business Majors preferred — all other majors considered

**FIELD SERVICE REPRESENTATIVES**  
Any major — Farm Background desired

Perdue will be on campus to interview Seniors for the above positions on November 19, 1985.

Check with your placement office for campus interview dates for summer intern and co-op positions.

# PERDUE



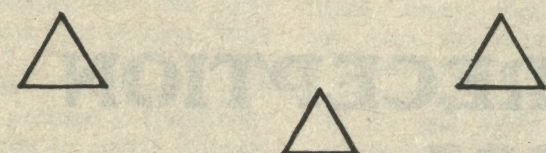
—cont'd from pg. 16

It's an honor and a privilege to be recognized as an Air Assault graduate!

So, next time you see a student walking across campus in any Army uniform you will know that it's not a gift, but a privilege one has to earn.



## "Egyptian Field Travels"



Salisbury, MD — The Salisbury State College Department of History offers the course "Egyptian Field Travels" featuring 15 days in Egypt during the January Winter Term.

The course, which requires 20 hours of pre-travel lectures and trip preparation in November and December, is designed to provide an understanding and appreciation of Egyptian civilization through a combination of the lectures and visits to selected sites in Egypt.

Those visits take place from January 4-18 and include trips to Memphis, Sakkara the pyramids at Giza, the Sphinx, the Egyptian Museum, Luxor, Valley of the Kings, Queens and Nobles, the Karnak Temples, Aswan and Alexandria.

The program directors for the course are Dr. G. Ray Thompson, professor of History at the College and an expert on Egyptian civilization who has extensive international travel experience, and Dr. Carol Williamson, Dean of Students at SSC who lived for a year in the Mideast and traveled throughout Egypt.

For more information, contact Dr. Williamson at (301) 543-6080.

## Merrit Athletic Club

SSC Students may use Racquetball Courts from 10-3 p.m., Mon-Fri.



Fees are \$3 per court/ per hour.

For more details call 749-7198

## Bashed...



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As a service to Salisbury State College students, The Flyer will place a listing of on-campus jobs in the remaining issues this semester. The lists will be compiled from cards left at the Work Experience Office.

Employer: SSC - Groundskeeping  
Telephone: 543-6200  
Position/Title: Groundskeeper  
Job Description: Up to twenty hours per week  
Salary: \$3.40 per hour  
Application Procedure: Call Les Lutz

Employer: Central Stores  
Telephone: X6211  
Position/Title: Typist and general office duties  
Job Description: Approximately twenty hours per week  
Salary: \$3.35 per hour  
Application Procedure: Student needs referral card from Work Experience

## Weekend Shuttle Service

In response to requests from students, the College will begin operation of a weekend shuttle service to the Salisbury Mall and downtown Salisbury. The weekend shuttle will run Friday evenings and Saturdays each weekend beginning Friday, September 27.

There will be no charge for riding the shuttle, however, a valid SSC ID will be required. The service will be available to students, faculty and staff.

The regular schedule appears below. Check on the bus or call the College Center information desk at 543-6397 for changes in the schedule. This service will be offered on a trial basis depending on level of use.

Service Begins September 27, 1985

FRIDAY EVENINGS		
Depart	SSC	6:40 p.m.
Arrive	The Plaza	6:45 p.m.
Arrive	Chamber of Commerce	6:50
Arrive	Mall	7:00 p.m.
Depart	The Plaza	9:25 p.m.
Depart	Chamber of Commerce	9:30 p.m.
Depart	Mall	9:40 p.m.
Arrive	SSC	9:50 p.m.
SATURDAYS		
Depart	SSC	1:00 p.m.
Arrive	The Plaza	1:05 p.m.
Arrive	Chamber of Commerce	1:10 p.m.
Arrive	Mall	1:20
Depart	The Plaza	3:40 p.m.
Depart	Chamber of Commerce	3:45 p.m.
Depart	Mall	3:50 p.m.
Arrive	SSC	4:00 p.m.
Depart	SSC	6:30 p.m.
Arrive	The Plaza	6:35 p.m.
Arrive	Chamber of Commerce	6:40 p.m.
Arrive	Mall	6:50 p.m.
Depart	The Plaza	9:25 p.m.
Depart	Chamber of Commerce	9:30 p.m.
Depart	Mall	9:40 p.m.
Arrive	SSC	9:50 p.m.
SSC Stop	College Center east side	
Mall Stop	Main entrance west side	
Downtown Stops	Chamber of Commerce building on East Main St. The Plaza in front of White & Leonard	

Frederic Storaska brings his internationally acclaimed Rape - Prevention Program "How To Say No To A Rapist...And Survive" to Salisbury State College's Holloway Hall Auditorium on Tuesday, October 29 at 8:00 p.m. The lecture is being sponsored by the Salisbury State Program Board, the S.S.C. Department of Public Safety and the Office of Health Education. It is free and open to the public.

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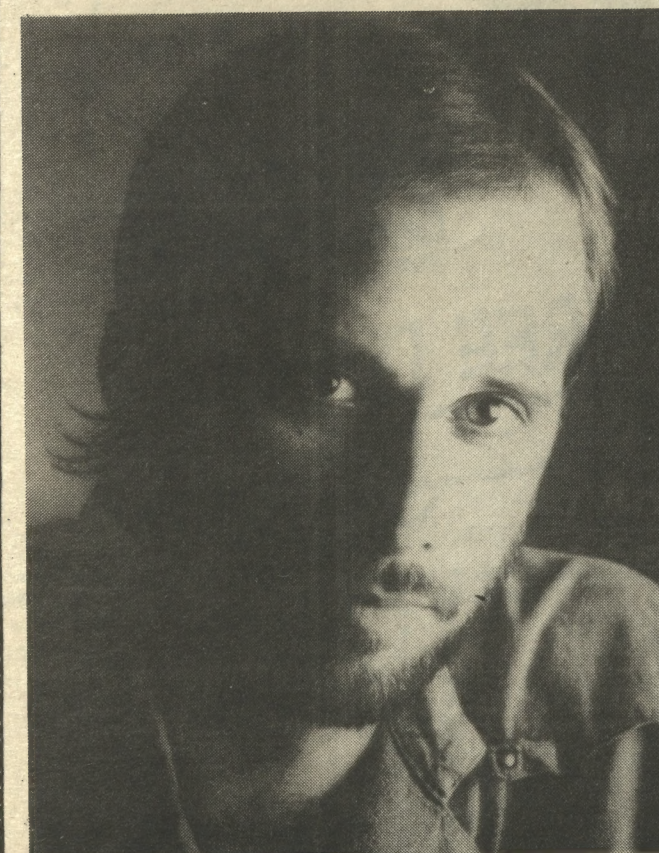


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## SSPB COFFEEHOUSE PRESENTS



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PAUL McCARTNEY	WAYLON & WILLIE	JOHN LENNON
HARRY CHAPIN	ELTON JOHN	BOB DYLAN
DONALD FAGEN (STEELY DAN)	BRUCE SPRINGSTEEN	

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